

UC-NRLF



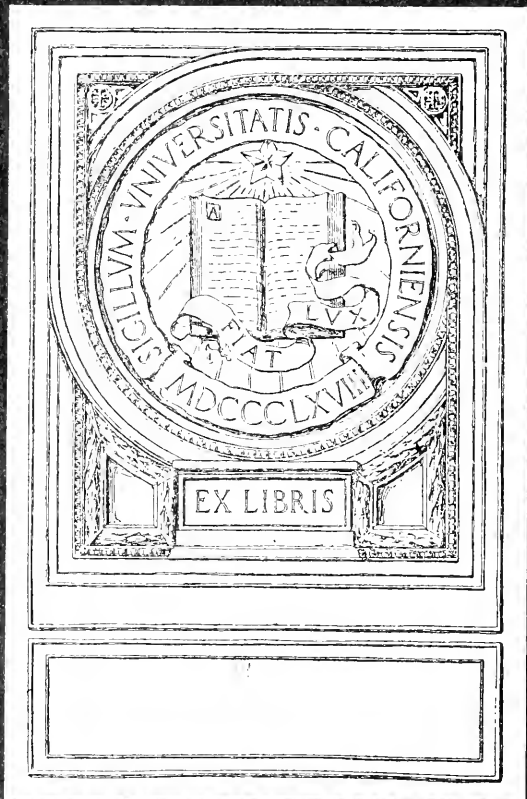
B 4 613 465

959

H783

a

YD051294



CHORAL EDITION



A.D. 1919

A Commemorative Poem by Brian Hooker

Set to Music by Horatio Parker



New Haven

Yale University Press

London, Humphrey Milford, Oxford University Press

Mdccccxix



TO VIRI
ANNO 1882



B₁

EX LIBRIS
THE UNIVERSITY
OF CALIFORNIA

FROM THE FUND
ESTABLISHED AT YALE
IN 1927 BY
WILLIAM H. CROCKER
OF THE CLASS OF 1882
SHEFFIELD SCIENTIFIC SCHOOL
YALE UNIVERSITY

A.D. 1919

Brian Hooker

Horatio Parker

Op. 84

Moderato

p sostenuto

p

mf

f

p

646569

SOPRANO *pp* B

There's a clam-our — of man-y voic-es, There's a

ALTO *pp*

TENOR *pp*

BASS *pp*

There's a clam-our — of man-y voic-es, There's a

dim. *pp* B

mur - mur — of march-ing feet, And a mu-sic that re -

mur - mur — of march-ing feet, And a mu-sic that re -

3

cresc.

joic - es Where the ranks move down the street: _____

cresc.

joic - es Where the ranks move down the street: _____

cresc.

cresc.

f Friends — with the hearts of strangers, Boys with the eyes of men, Hav-ing en- *C*

f Friends — with the hearts of strangers, Boys with the eyes of men, Hav-ing en- *C*

f Friends — with the hearts of strangers, Boys with the eyes of men, Hav-ing en- *C*

piu cresc.

- dured all dan - gers And so re - turned a - gain.

piu cresc.

- dured all dan - gers And so re - turned a - gain.

piu cresc.

- dured all dan - gers And so re - turned a - gain.

piu cresc.

ff

There - fore — with ban - ners burn - ing And cheers that rise and

ff

There - fore — with ban - ners burn - ing And cheers that rise and

ff

There - fore — with ban - ners burn - ing And cheers that rise and

ff

There - fore — with ban - ners burn - ing And cheers that rise and

ff

roll _____ *ff* Hon-our to these re - turn - ing Who saved our

roll _____ *ff* Hon-our to these re - turn - ing Who saved our

The first system of the musical score consists of four staves. The top two staves are vocal parts, each with a melodic line and a corresponding lyric line. The lyrics are "roll _____" followed by "Hon-our to these re - turn - ing Who saved our". The bottom two staves are piano accompaniment. The piano part begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of chords and a triplet of eighth notes in the right hand, and a bass line in the left hand. The dynamic marking *ff* (fortissimo) is placed above the piano part.

hon - our whole. _____

hon - our whole. _____

The second system of the musical score continues the vocal and piano parts. The top two staves are vocal parts, each with a melodic line and a corresponding lyric line. The lyrics are "hon - our whole. _____". The bottom two staves are piano accompaniment. The piano part continues with a series of chords and a triplet of eighth notes in the right hand, and a bass line in the left hand. The dynamic marking *ff* (fortissimo) is placed above the piano part.

ALL MEN

D King-doms and Dom-i - na - tions Have owned their fight-ing worth — This

D *f*

com-mon clay of na - tions Clad in the hue of earth; These

com-mon souls and hu - man Who laugh their sins a - broad But

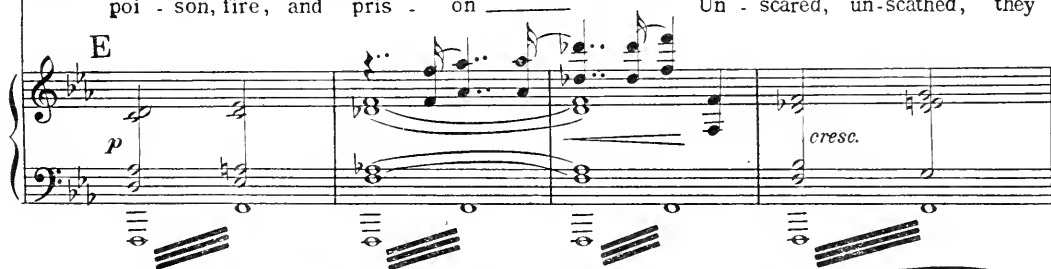
hide the love of wom-an And seek the fear of God. Through

dim. *p*

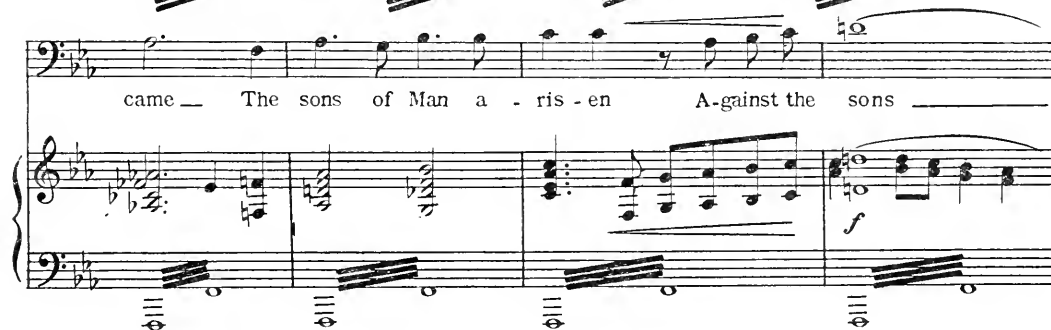
E



E



came — The sons of Man a - ris - en A - gainst the sons —



Fff

— of Shame. —

F

ff

dim.

Lento
SOP.

p What_ of the man - y oth - ers For - ev - er o - ver - seas _

p

p

3

Lov - ers and sons and broth - ers Like these, yet not like these? For

pp

pp

3

G two _ shall have toiled and striv - en *E* - qual in worst and

G

pp

3

best, And to one shall be glo - - ry given, And to an - oth - er,

And to one shall be glo - - ry given, And to an - oth - er,

H *3*

pp *Sostenuto*

rest, For two shall have trod one

pp

rest: For two shall have trod one

pp

meas-ure And of one cup drunk deep, And one shall have sweet pleas-ure

meas-ure And of one cup drunk deep, And one shall have sweet pleas-ure

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in 4/4 time and B-flat major. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Sostenuto
p

And one shall

And one shall

The second system continues the piece with a tempo change to *Sostenuto* and a dynamic marking of *p* (piano). It consists of four staves. The vocal parts have a long rest followed by the lyrics "And one shall". The piano accompaniment features a more complex, arpeggiated texture in the right hand and a steady bass line in the left hand. The system concludes with a final chord in the piano part.

The Chorus is to breathe ad libitum, only not together

have sweet sleep. _____

have sweet sleep. _____

(In the background)

Moderato

Moderato

p

mf SOPRANO

Look where the soft clouds blossom

mf ALTO

O'er the green country-side, And the earth clothes her

bos - om In beau-ty as a bride.

Can an-y peace de-

*cresc.**cresc.**cresc.*

light them Whose de - lights rest un - done, Or an - y

heaven re - quite them For this world wooed and

won? Filled full and flushed with morn - ing They

Filled full and flushed with morn - ing They

sang and took the sword — The night came with-out
 sang and took the sword — The night came with-out

The piano accompaniment consists of a treble and bass staff. The treble staff features a melodic line with a long note at the end of the first phrase, while the bass staff provides a harmonic accompaniment with chords and moving lines.

L *dim.*
 warn - ing, And where is their re - ward?
 warn - ing, And where is their re - ward?
 L *dim.* *mf*

The second system continues with vocal staves and piano accompaniment. The vocal parts are marked with a forte dynamic (L) and a decrescendo (dim.). The piano accompaniment also features a decrescendo (dim.) and a mezzo-forte (mf) section. The bass staff of the piano part shows a series of chords and moving lines, with some notes marked with 'x'.

Allegro

As a man makes a gar - den

mf

As a man makes a gar - - den

mf

Allegro

mf

Not for the fruits re-paid But on - ly to be ward - en Of

Not for the fruits re-paid But on - ly to be ward - en Of

But on - ly to be ward - en

M

life his hands have made; As a wom-an bears her

life his hands have made; As a wom-an bears her

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics. The piano accompaniment is in the key of D major and 4/4 time. The first vocal staff has a melody starting on G4, and the second vocal staff has a similar melody. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

M

This system shows the piano accompaniment for the second system. It features a complex melody in the right hand with many beamed eighth and sixteenth notes, and a supporting bass line in the left hand. The key signature remains D major.

chil-dren Not that their loves a - tone, But on - ly to look up -

chil-dren Not that their loves a - tone,

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics. The piano accompaniment continues the melody from the previous system. The first vocal staff has a melody starting on G4, and the second vocal staff has a similar melody. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

This system shows the piano accompaniment for the fourth system. It features a complex melody in the right hand with many beamed eighth and sixteenth notes, and a supporting bass line in the left hand. The key signature remains D major.

on them And know them for her own —

And know them for her own —

rit. e cresc.

youth fore-gone, fore-go - ing! O dreams un-seen, un-sought!

youth fore-gone, fore-go - ing! O dreams un-seen, un-sought!

ff

God give you joy of know - ing What life your death has

ff

ff

God give you joy of know - ing What life your death — has,

ff

ff

bought. —

ff

ff

bought. —

ff

f

dim.

p

Moderato

SOPRANO SOLO

p

For our, fa - thers gone be - fore us, That they

*pp**p*

have not toiled in vain,

For the moth - er hearts that

bore us And shall not waste their pain;

For the

child - hood games and laugh - ter And the sor - rows that turn their

*3**3**3**3**3**3**3*

tears _____ To a song _____ in the heart here - aft-er Un-to the

end of years— For these, and what else un-spo-ken

Live when a sol - dier dies, You are the bod-y bro-ken—

You are the Sac - ri - fice. _____ For the

flower from the cloud e - merg-ing And the fire from the cloud re-leased, For the

p

wife that is more than vir-gin And the man that is more than beast; For the

spir-it in strange com-mun-ion With earth, yet more than earth— The

mys-ter-y of un-ion, The mir-a-cle of

delicatissimo

birth. For these, and what ho - lier dream-ing Our

dust and its deeds have meant, You are the blood re -

- deem-ing, You are the Sac - ra - ment. For the

Fiu mosso
pure fear that hov - ers, The sure faith that de -

scends Be-tween the lips of lov - ers, Be-

- tween the eyes of friends — All giv-ing be-yond re-

pay - ment, All truth nei-ther bought nor sold, The

bed-y more than rai - ment And the soul more than

ff *p* *Q*

gold ——— In all that we live be - liev - ing, In

p

all that we might have lost, You are the spir-it liv-ing — You are the

p *TENOR I*

Pen - te - cost. ——— Your hands con-firm our

p *TENOR II*

p *BASS I*

Your hands con-firm our

p *BASS II*

pp *p*

man-hood, Your hearts hold wom-en true, And the wide eyes of

man-hood, Your hearts hold wom-en true, And the wide eyes of

chil-dren Are clean be-cause of you. Thro' des-per-ate wars un-daunt-ed Our

chil-dren Are clean be-cause of you. Thro' des-per-ate wars un-daunt-ed Our

fu - ture arms re - tain Your gift of fear con-front-ed, Your gift of con - quered

fu - ture arms re - tain Your gift of fear con-front-ed, Your gift of con - quered

Sff
pain. Strong-er when foes dis - pute you, Wis - er when fools de - ny,

ff
pain. Stronger when foes dis - pute you, Wis - er when fools de - ny,

S
ff

dim. *rit.* *p*

We who must live sa - lute you Who have found strength to die! —

dim. *rit.* *p*

We who must live sa - lute you Who have found strength to die! —

dim. *rit.* *p* *pp*

SOPRANO *T a tempo*

Bring flowers they loved! — Let trumpets Sound, — and the

ALTO

a tempo

ff.

feast be spread! — Shall not earth live the

ff.

cresc. *f*

fair-er For their sake who are dead? Not ash-es nor an-y sor-row Be

p *U*

p

borne for such as they-Give them the golden morrow They dwelt in yes-ter-day! See -

pp *f*

pp

- ing our days in-her- it What joys they dared fore - go.

f

See - ing our days in-her- it What joys they dared fore go,

f

V



V

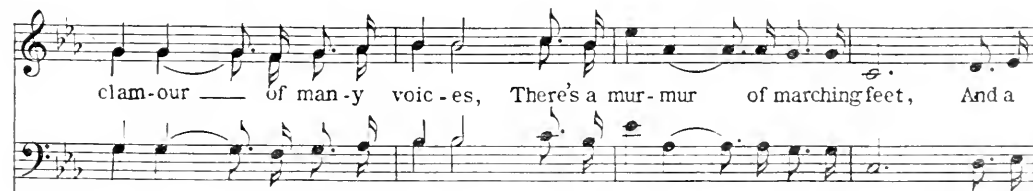
FULL CHORUS *f*

There's a

Tempo I



clam-our — of man-y voic-es, There's a mur-mur of marching feet, And a



mu-sic that re-joic-es Where the ranks move down the street:

W SOPRANO SOLO

And

f **SOPRANO** **p**

Friends — with the hearts of strangers, Boys with the eyes of men, And

f **ALTO** **p**

Friends — with the hearts of strangers, Boys with the eyes of men, And

f **TENOR** **p**

Friends — with the hearts of strangers, Boys with the eyes of men, And

f **BASS** **p**

W **p**

souls that have done with dangers And slept, and risen a-gain. A -
p
 souls that have done with dangers And slept, and risen a-gain. A - -
p
 souls that have done with dangers And slept, and risen a-gain. A - -
p

p

mong them, a - bove them, The un - seen
f
 mong them, a - bove them, a - round them, The
f
 mong them, a - bove them, a - round them, The
f

f

throng, _____

un - seen legions throng, _____ With the gold of our dreams we have

un - seen legions throng, _____ With the gold of our dreams we have

8.....

rit. *fff* *molto rit.*

— Their robes our sound of song.

crowned them, And their robes are the sound of our song. *fff* *molto rit.*

crowned them, And their robes are the sound of our song. *fff* *molto rit.*

crowned them, And their robes are the sound of our song. *fff* *molto rit.*

rit. *fff* *molto rit.*



There-fore with ban-ners burn - ing, With lights and gar-lands dressed.

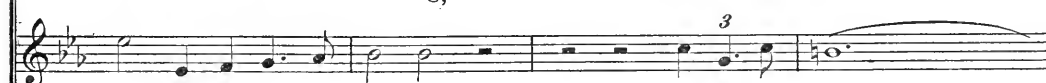


There-fore with ban-ners burn - ing, With lights and gar-lands dressed.



Hon-our to these re-turn-ing,—

Hon-our to these ———



Hon-our to these re-turn-ing,—

Hon-our to these ———



First system of a musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts have lyrics: "Hon our to". The piano accompaniment features chords and moving lines in both hands. Dynamics include *p* (piano) and *pp* (pianissimo).

Hon our to

Second system of the musical score, continuing from the first. It also consists of four staves: two vocal staves and two piano staves. The key signature remains two flats, and the time signature is 3/4. The vocal parts have lyrics: "those at rest". The piano accompaniment continues with chords and moving lines. Dynamics include *p* (piano) and *pp* (pianissimo).

those at rest

8

pp

Hon our to those at rest.

pp

Hon - our to those at rest.

pp





Photomount
Pamphlet
Binder
Gaylord Bros.
Makers
Stockton, Calif.
PAT. JAN. 21, 1908

10051294

14651

UNIVERSITY OF CALIFORNIA LIBRARY

